

教科書:Element



教科書:Element:Communication II:Lesson 3

# How Did Pink Become a "Girl's Color" in America? —A study by Dr. Paoletti—

## Scene 1

①When I first [~に出くわした: c\_\_\_\_a\_r\_\_] [以下の語句(に): the words  $b_l$ \_\_] [30年近く前に: n\_\_\_\_y 30 years ago], I stopped and read them again several times because [その当時は: b\_\_\_\_  $t_l$ \_], many people thought pink was a color for girls:

Pink or Blue? Which is better for boys and which for girls? This question comes from one of our readers this month. There has been  $\{\xi \tau\}$ も多様な意見:a g\_\_\_t d\_\_\_s\_\_y o\_ opinion〕 〔この話題に関して:o\_ this **s\_\_\_j\_\_\_**], but [一般的に受け入れられている 規則(は):the g \_\_ \_ r \_\_ \_ \_  $a_{-}$ t\_\_ r\_\_\_] is pink for the boy and blue for the girl. 〔その理由は…です:The r\_\_\_\_n i\_ t\_\_\_] pink, [よりはっきりとし て強い色なので (分詞構文):b\_\_\_g a more  $d_c_d_d$  and  $s_r_g_c$  color], is [男の子 により良い:nicer o\_ the boy], […である一歩 で:w\_\_\_l\_] blue, [より繊細できめ細かいので (非制限用法の関係詞):w\_\_\_\_ i\_ more d\_l\_c\_t\_ and f\_\_\_], is prettier for the girl. ("Pink or Blue?" 〔乳幼児部: I\_\_\_\_s'  $D_p_{m_1}, 1918$ 

②I was a professor at the University of Maryland.
I was then working on a question, "When were

pink and blue [紹介された:i\_\_\_\_d\_\_\_]

as [性区別された色:g\_\_d\_r\_\_ colors]?"

### Scene 2

③ [1770年代まで:U_ t_ t 1770_], [色づけ
られたドレス:cr_ dresses] were common
for [乳幼児:i_fs], [暗い赤、黄色、そして青
が全て使用されていて(付帯状況):w d
red, yellow, and blue all bg u] . $\cite{T}$
れから:Tn] 〔漂白の慣行:the pt_c_ of
bhg] and [低価格綿:lpc_
cn) in the 19th century [ある変化を引き起
こした:cd a cg_) in baby
clothing. 〔今世紀のほとんどにおいて:F m
of this cr_], the [支配的な色:
dn_t color) for baby clothing was white.
[これは…だからであろう:T m
bs_] white cotton baby clothes are
strong and 〔人は(一般的な人を表す主語): o〕
could wash them many times with hot water, $\cite{[t]}$
れはより実用的であった(非制限用法の関係詞):
wc_ w more pc_c_]. [加えて:
I = a = t = n, many people thought white
was a clean and safe color.

④ […という証明は存在しない:T\_\_\_\_\_ is n\_p\_\_\_\_f t\_\_\_\_] pink and blue [全く性別となんらの関係がある:h\_\_ a\_\_ t\_\_\_\_g t\_\_ d\_\_ w\_\_\_\_g\_\_\_d\_\_ a\_\_ a\_\_\_] [19世紀中頃まで:u\_t\_\_ the m\_\_\_\_l\_ of the 19\_\_ c\_\_ t\_\_\_], and [当時ですら:e\_\_\_\_ t\_\_\_n], the rule always changed (sometimes pink was a boy's color, sometimes a girl's). Advice and [文学:l\_t\_r\_t\_r\_] also have different opinions on the issue as in these examples:

White is used for all babies. Blue is for girls and pink is for boys, when a color is wished. (*Ladies' Home Journal*, 1890)

"Amy put a blue ribbon on the boy and a pink on the girl, French fashion, so you can always 〔彼ら(の男女の区別)がわかる:t \_\_\_ them〕…" (*Little Women*, 1880)

#### Scene 3

⑤When did the modern gendered meanings of pink and blue become [より真に画一的で厳密に:more t\_\_\_l\_u\_\_f\_\_\_ and r\_\_\_\_d]? [1950年代までには:B\_\_ t\_\_\_ 1950\_], many began to think that pink was a girl's color. However, that idea was [普遍的でも厳密でもなかった:n\_\_\_t\_\_\_ru\_\_v\_\_s\_\_ n\_\_\_ r\_\_\_d]; boys could still wear pink dress shirts and girls wore [ピンク以外のたくさんの色:many colors o\_\_\_\_r t\_\_\_pink].

⑥ [同時に: A\_ t\_\_ s\_\_\_ time], clothing companies [最善を尽くした:d\_\_\_ their b\_\_\_] to [~に備えて予期する:a\_t\_\_\_p\_\_] 〔世論 (に):p\_\_\_\_c o\_\_\_\_n] [~するために: i\_ o\_\_\_\_ t\_] 〔服のニーズをより予測可能にそ して儲かるようにする (ために):m\_\_\_ clothing needs more  $p \_ \_d \_ t \_b \_ \_$ p\_\_\_f\_t\_b\_\_]. 〔個々の子のためにより多くの服 が設計されることができるようになればなるほど(比例 比較): T\_\_\_ baby clothing could be d\_\_\_\_n\_ for an i\_d\_\_\_d\_ child), 〔一人の子から次の子へ親が服を残す(≒お下がりにす る)のがより困難になり(比例比較+形式主語):t\_\_ h\_\_d\_\_ i\_\_ would b\_\_ f\_\_\_ parents t\_\_ h\_\_\_d d\_\_\_\_ clothing f\_\_m one child t\_ the n\_\_t) and〔より多くの服を彼らが買わなければならなくなる (比例比較):t\_\_\_ m\_\_\_ clothing they would have to buy〕 〔家族が大きくなったのにつれて: \_\_\_ their families g\_\_\_\_]. 〔これを生じさせる最も簡 単な方法(は):The e\_\_\_\_st w\_\_\_t\_ m\_\_\_ this h\_\_\_\_n] was to [~を思いつく:c\_\_\_ u\_ w\_\_\_\_] clothes for boys and girls 〔(男女で) お互いと異なる(服を) (関係詞外置):t\_\_\_ were q\_\_\_\_ d\_\_\_\_r\_\_\_ f\_\_\_\_ e\_\_\_\_ o\_\_\_\_\_] . Using pink for girls and blue for boys was a good 〔解決策:s\_\_\_\_\_n〕, 〔明白に理解 できる:c\_\_\_\_l\_ u\_d\_\_s\_\_\_d\_\_l\_) and 〔実施するのが容易な:e\_\_\_ t\_ c\_\_\_y o\_\_\_] (〔ただ (~するだけだ):j\_\_\_] make up the same clothes [2つの異なる色で: \_\_ two d\_\_\_\_r\_\_ colors] ).

## Scene 4

⑦Pink became 〔ますます優勢な色:a m a
m dnt color] for [6歳未満の女児:
girls ur s] 〔その人気は2000年の後に達し
て (付帯状況) : w its p_p_lt_
p $\_$ k $\_$ after 2000]. However, there are 〔変
化の兆候:ss of change〕〔近年:t
years〕. 〔陽気な、冗談半分の再解釈:P___f__
$r_i_t_p_t_t_s$ of the "traditional"
girl's look such as baby girl 「パンクロックの服装:
punk $o\f\s$ 〕 [ピンク、黒、そして他の色の(服
装): pink and black and other colors] —
purple, turquoise <sup>青緑色</sup> , green-are sharing〔(商品
陳列)棚空間:r sc_〕 with more〔保守的
な、古風な:c__s__v_t_v_〕styles.

⑧ [さらにはっきり露呈するようなことには:E\_\_\_\_more t\_\_\_i\_\_], older boys and men [~を取り戻している:are r\_c\_\_\_ing] pink. Pink dress shirts and ties [復興を享受してきている:have e\_\_\_\_ed a r\_v\_v\_l], which began [2004年頃に:a\_\_\_\_d 2004]. The colors of my son's college Ultimate  $^{7JZE^-}$  team are pink and black; until they actually ordered team uniforms in 2008, they wore women's pink T-shirts!